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(opracowanie)

W TANECZNYM RYTMIE

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Wariacje na temat piosenki
Ah, vous dirai-je, maman

Violino III

Temat

Moderato ♩ = 90

Violino III, Theme section. The music is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and a V-shaped bowing mark. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff starts with a forte (*f*) dynamic. The melody is a simple, descending eighth-note scale.

Wariacja I - Barok

Moderato ♩ = 90

Violino III, Variation I - Baroque section. The music is in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and a V-shaped bowing mark. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic and a V-shaped bowing mark. The melody is a simple, descending eighth-note scale.

Wariacja II - Czardasz

ad libitum (*Violino I Improvisando*)

ff **Allegro** ♩ = 140 **mp**

9 **f** **mf**

15

22

29

35

41 **ff**

Wariacja III - Pizzicato

Andante ♩ = 60

pizz.

f

5

8

Wariacja IV Swing

Allegro ♩ = 140

musical score for Wariacja IV Swing, measures 1-30. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes, with occasional rests and slurs. There are six measures shown, with measure numbers 6, 12, 18, 24, and 30 indicated at the start of their respective lines. The piece ends with a double bar line and a repeat sign.

Menuet

Allegretto ♩ = 118

musical score for Menuet, measures 1-24. The score is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a *mf* (mezzo-forte) dynamic. The melody features eighth and sixteenth notes, with occasional rests and slurs. There are four measures shown, with measure numbers 9, 17, and 24 indicated at the start of their respective lines. The piece ends with a double bar line and a repeat sign. The score includes dynamic markings: *mf*, *f*, *mp*, and *mf*. There are also crescendo and decrescendo hairpins. The text "D. C. al Fine senza repetitione" is written above the final measure.

Fantazja mozartowska

Allegro ♩ = 142

f

5 *mf* *p*

9

12 *p* *mp* *mp* *p*

17 *mf*

22 *mf*

26 *f*

28

32 *mp*

36

39 **3** *mf*

43 *mp*

48 *mf*

53 *mp*

58 *mf*

62 **4** *mp*

66

70 *mp*

74

78 *mp*

83 **5** *f*

87 *mf* *f*

92 *mp* 6

99

107 *mp* *mf*

114 *mp* *mf* *mf* *p*

121 *f*

128 *mp* 7

134

139 *mf*

144 *f*

148

151 8

157

163

167

169

Wesoły wieśniak

Allegro ♩ = 120

4

8

12

1.

2.

Taniec neapolitański

Allegro ♩ = 130

mf *f* *mp* *f*

Andantino ♩ = 85

mp

5 9 13 17 21 25 29 33 37

1. 2.

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). It begins with an 'Allegro' tempo marking at 130 beats per minute. The first staff contains four measures, with dynamic markings of mezzo-forte (mf), forte (f), mezzo-piano (mp), and forte (f) indicated by wedges. A repeat sign with first and second endings is present at the end of the first staff. The second staff, starting at measure 5, is marked 'Andantino' at 85 beats per minute and begins with a mezzo-piano (mp) dynamic. The remainder of the piece consists of continuous eighth-note patterns. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are printed at the start of their respective staves. The piece concludes with a double bar line and repeat sign at measure 37.

Taniec łabędzi

Allegretto ♩ = 105

mf

6

10

14

18

22

26

31

35

f

Marsz

Allegro ♩ = 120

mp

4 pizz.

8 arco ff mp

11 pizz.

14 arco ff

17 f mp

20 arco f mf

23 f mp

26 pizz.

29 pizz.

32 arco *ff* *mp*

35 V 3 pizz.

38 arco *ff*

41 *mf*

44 *f* *mf*

47 *f*

50 V 3

53 pizz. *mf*

56 arco *ff* *f*

59 *pizz.*
mf

62 *arco*
ff

65 *ff* *pizz.*

68 *arco*
ff

71 *f*

74

77 *pizz.*
mf

80 *arco*
ff *f*

83 *pizz.*
mf

86 *arco*
ff

Taniec pasterski

Allegro ♩ = 130

2

p *mf*

6 *f* *mf* *p*

10 *f* *p* *mf*

14 *sf* *mf* *p*

18 *mf*

22 *p*

26 *p* *mf*

30 *sf* *mf* *p*

34 *f* *p* *mf*

38 *sf* *mf* *f* *V*

42 *p*

46

50

54

58

62 *p* *mf* *sf* *mf* *V*

66 *p* *f*

70 *p* *mf* *sf* *mf* *V*

74 *p* *V*

Trepak

Allegro ♩ = 150

6

11

16

21

26

31

35

40

44 *V*

48 *f* *V* *V*

52 *V* *V* *V*

56 *f* *p* *f* *p* *3*

61 *3*

65 *f* *p* *f* *p*

69

73 *mf*

77

81 *f* *ff* *V*

Tanec wieszczki cukrowej

Andante ♩ = 65

4

mf

9

14

18

23

27

31

f

36

41

45

pizz.

Wesołek

Andantino ♩ = 106

f *mf*

6 12 18 24

1. 2.

Oh, Lady be Good

Presto ♩ = 190

mp *mf*

7 13 20

V V V

25 *f* *mf* V

30

35 *mp* *mf* 3 3

39

44 V V

48

53 V

57 *f* *mf* V

61

65